

Two Day Screenwriting Class

"How to write a screenplay"
Two Day Screenwriting Class

Date: Saturday, Feb 7th - Sunday, Feb 8th

Tuition - \$50

Award winning screen writer Joe Davison, will be holding a two day screen writing workshop from conception to completion. Learn how to develop environments, characters, conflicts and resolutions in addition to proper format and construction.

There must be at least 10 students to run this class.

If class does not fill up, you will receive a refund.

REGISTER NOW

The class will include how to create a provocative working script with highs and lows, the knowledge to market your script, and how to copyright and pitch your film to agents with log lines, and summaries.

The two day class is only \$50.00 per student. Students will be required to bring a laptop or a notebook as there will be required writing assignments on the first day. Classes will run eight hours from 10 am to 4 pm with a lunch break at some point.

Joe Davison has worked on films in England, Germany, and in the US for the last twelve years. He has eight complete feature length screenplays, three of which have won awards, three short screenplays, and a novel. His script 100 Tears won audience choice at Scream Feast with Blood Bath and Present Day both winning runner up in the Austin Film Festival script writing contest. As a producer he has produced nine films, and had directorial debut in England on Duck Feeder; a romantic comedy.

He is also the founder of the Tampa Film Network; a local resource for film makers and his production company; Pop Gun Pictures.

Location:
One Day Films

1502 N. 19th Street

Tampa, FL 33605

Class Logistics:

Date: TBA

Time: 10am to 4pm

Address: One Day Films, 1502 N. 19th St., Tampa, FL 33629

Instructor:

Joe Davison (writer, producer, actor)

Joe's Resume

813-802-6354

spitballfrenzy@gmail.com

Course Goal: A theoretical course study; writing is an art, not a science.

The goal of this course to give the students the ability and freedom to achieve their aspirations of completing a WGA regulated script from start to finish. Proper structure, plot outlines, character development, cuts, fades, and dissolves.

Course Type:

The course is an interactive development study; Explanations and examples with one on one instruction.

Course Description:

The complete development of script writing for feature films.

Course Outline:

- Outlining your script
- Creating the perfect treatment
- Developing the right characters
- Location, location, location
- Writing within your knowledge and beyond
- Moving from scene to scene with fluidity
- Resolution
- How to make the perfect pitch with a logline and brief synopsis

Course Policies and Procedures:

Attendance is a key factor in this course. If you miss a day you may miss a key element in structuring your script for that perfect pitch or treatment.

Comments from former students

Raymond Sweet -

The Weekend Film Crew Screen Writer's class was the ultimate experience. The first day was packed full of fun and information. We were challenged to take our knowledge from the first day and create 5 pages of script to be reviewed the next day. Just to get into the mind of an industry leader like Joe Davison for 2 days was well worth the tuition.

David Powers -

David Powers here, from your weekend scriptwriting class. Your workshop was a gold mine of information and inspiration. I cannot thank you enough for providing it.